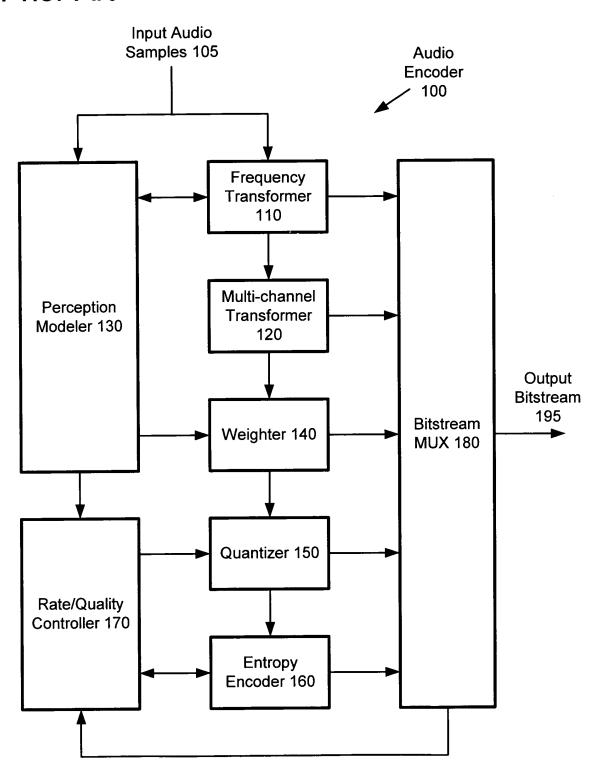
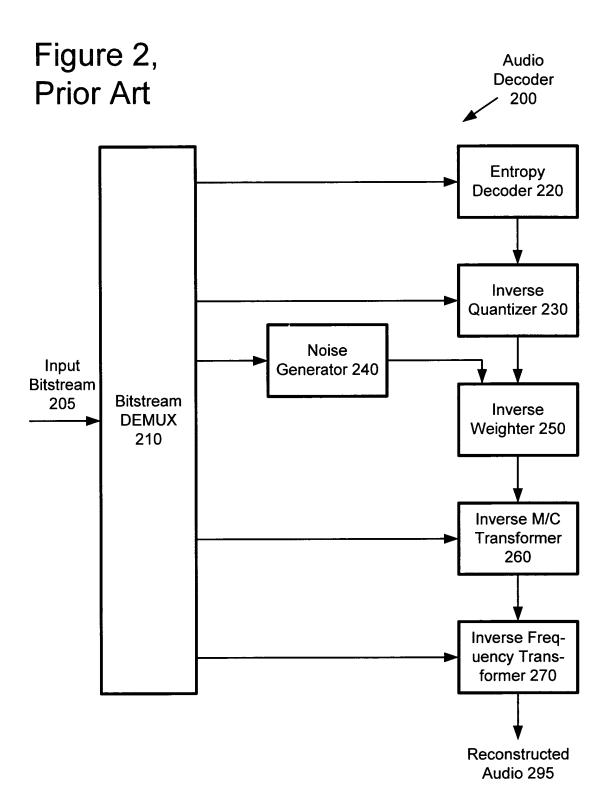
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# Figure 1, Prior Art



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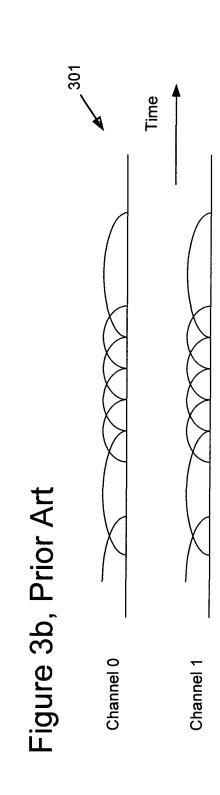
Time Figure 3a, Prior Art Channel 0 Channel 1

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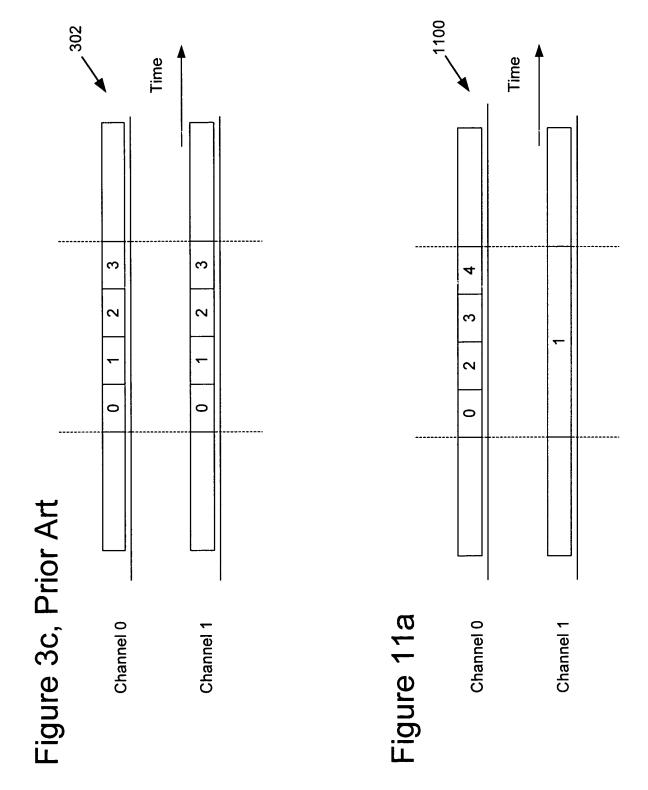
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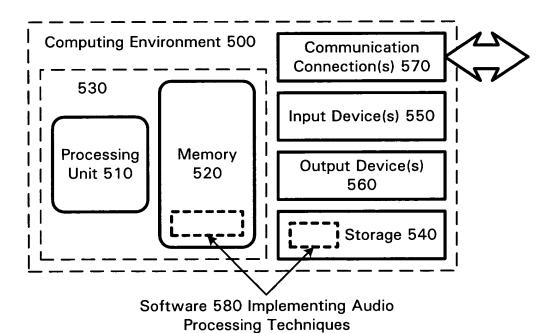
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5.1 Channel/Speaker Configuration Matrix 400

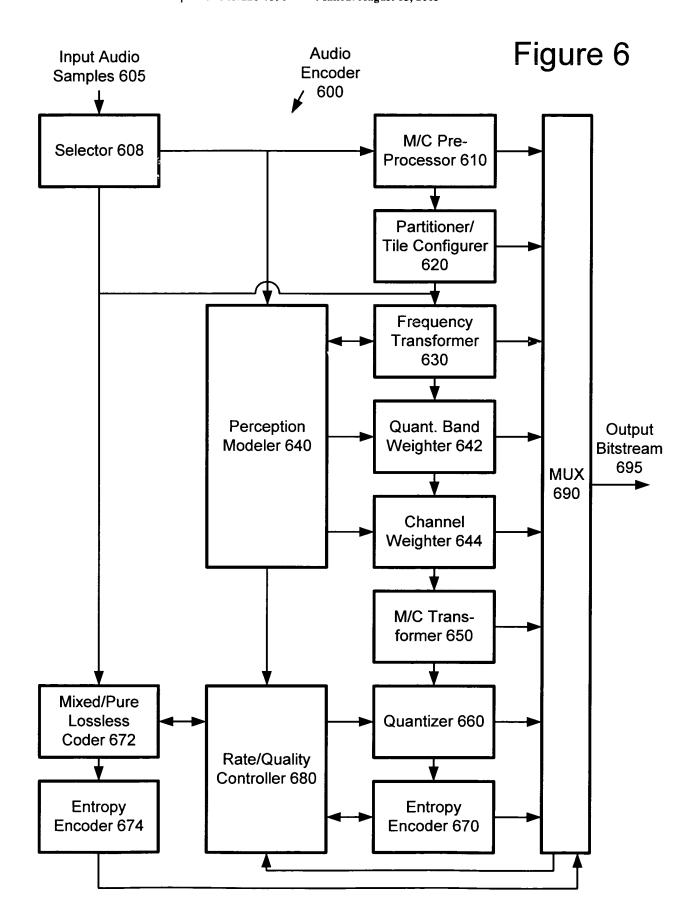
Left
Right
Center
Subwoofer
BackLeft
BackRight

## Figure 5



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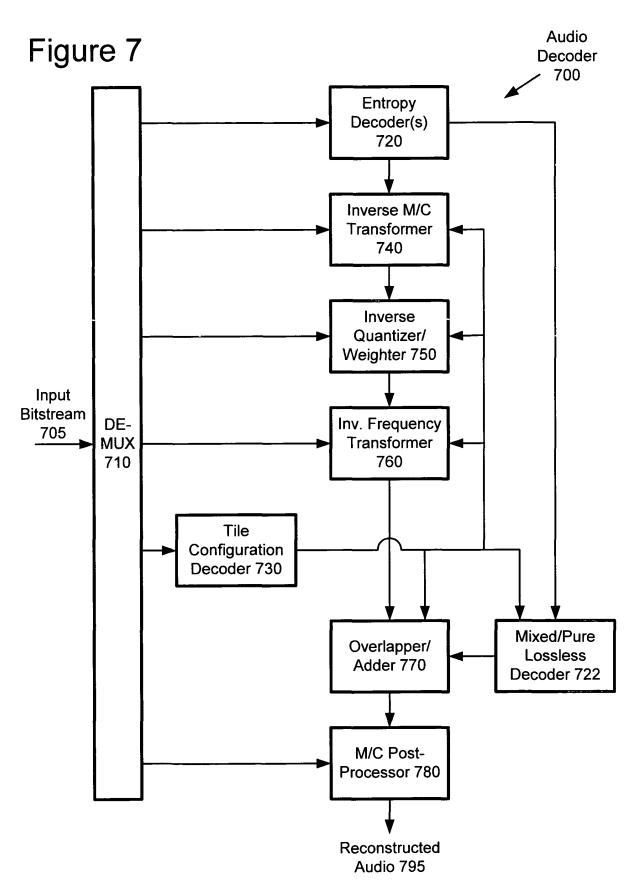
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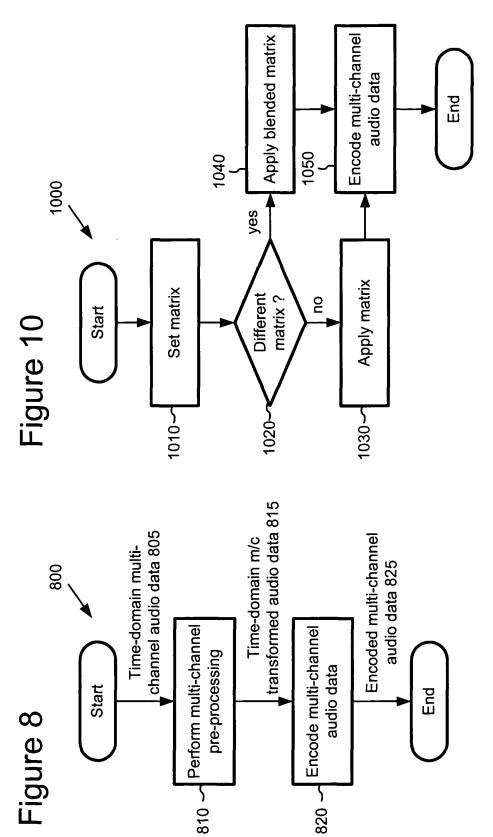


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# Figure 9a

$$A_{low} = \begin{bmatrix} 1 & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 0 & 0 & 1 \end{bmatrix}$$

Good quality pre-processing transform matrix

900

## Figure 9b

$$A_{\text{inter,1}} = \begin{bmatrix} \left(\frac{1}{1+0.5 \cdot \alpha}\right) & 0 & \left(\frac{0.5 \cdot \alpha}{1+0.5 \cdot \alpha}\right) & 0 & 0 & 0 \\ 0 & \left(\frac{1}{1+0.5 \cdot \alpha}\right) & \left(\frac{0.5 \cdot \alpha}{1+0.5 \cdot \alpha}\right) & 0 & 0 & 0 \\ \left(\frac{\alpha}{1+2\alpha}\right) & \left(\frac{\alpha}{1+2\alpha}\right) & \left(\frac{1}{1+2\alpha}\right) & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 & \left(\frac{1}{1+\alpha}\right) & \left(\frac{\alpha}{1+\alpha}\right) \\ 0 & 0 & 0 & 0 & \left(\frac{\alpha}{1+\alpha}\right) & \left(\frac{1}{1+\alpha}\right) \end{bmatrix}$$

## Figure 9c

$$A_{high,1} = \begin{bmatrix} \left(\frac{1}{1.5}\right) & 0 & \left(\frac{0.5}{1.5}\right) & 0 & 0 & 0 \\ 0 & \left(\frac{1}{1.5}\right) & \left(\frac{0.5}{1.5}\right) & 0 & 0 & 0 \\ \left(\frac{1}{3}\right) & \left(\frac{1}{3}\right) & \left(\frac{1}{3}\right) & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0.5 & 0.5 \\ 0 & 0 & 0 & 0.5 & 0.5 \end{bmatrix}$$

First poor quality pre-processing transform matrix 902

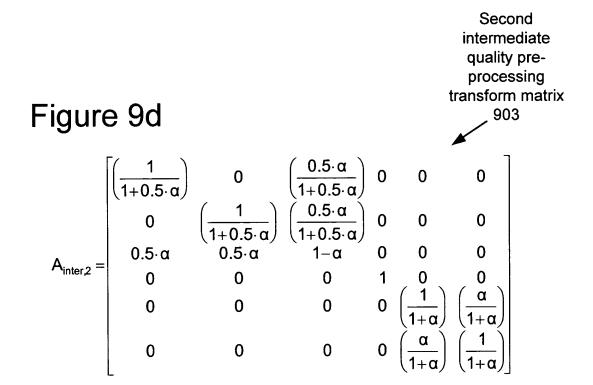
First intermediate quality pre-processing

transform matrix y 901

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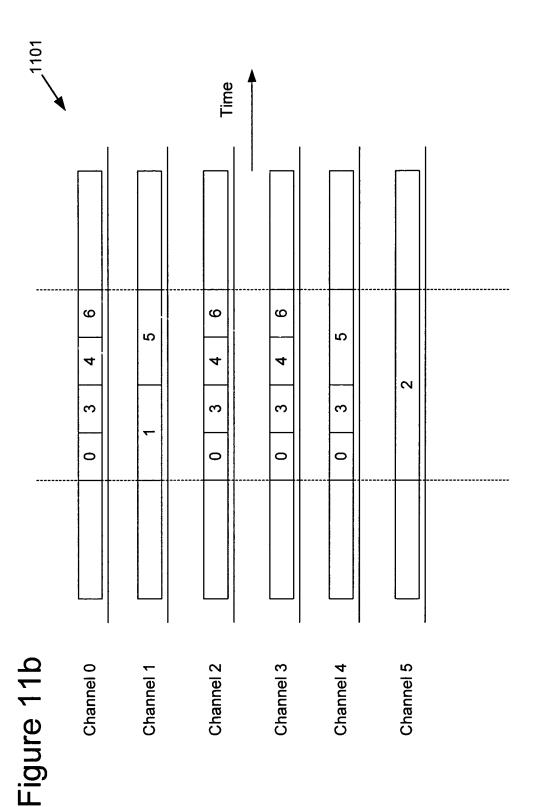
## Figure 9e

Second poor quality preprocessing transform matrix 904

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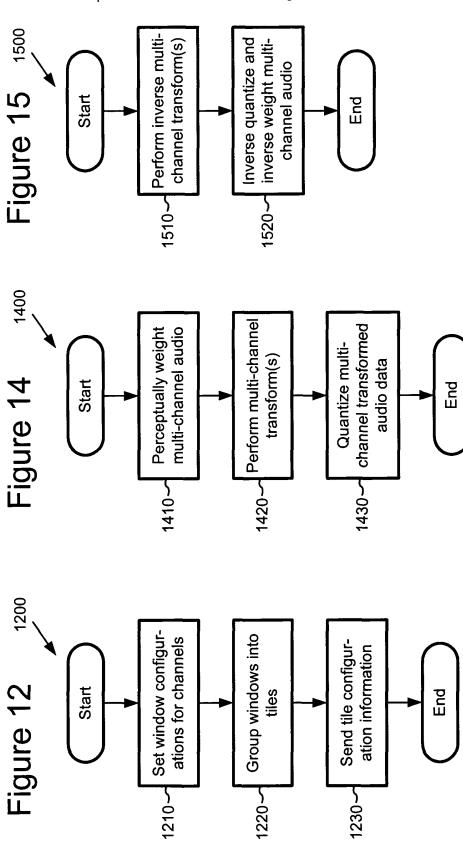
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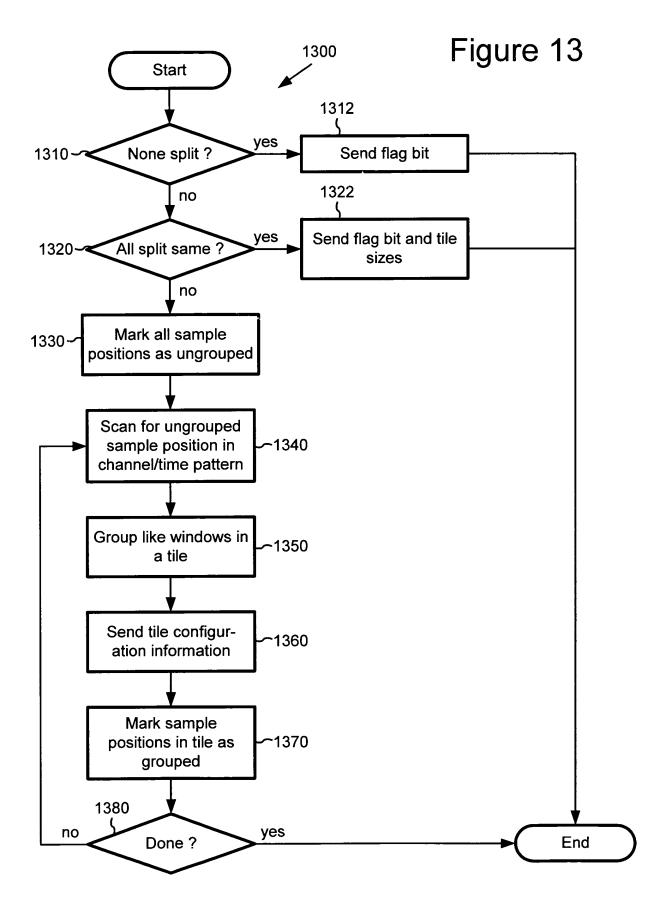
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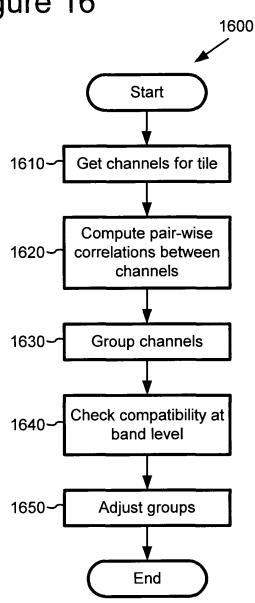
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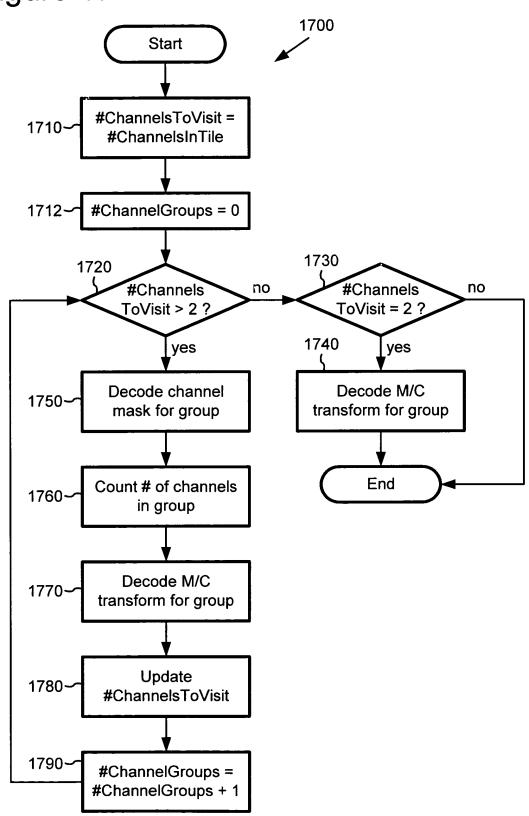




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## Figure 17



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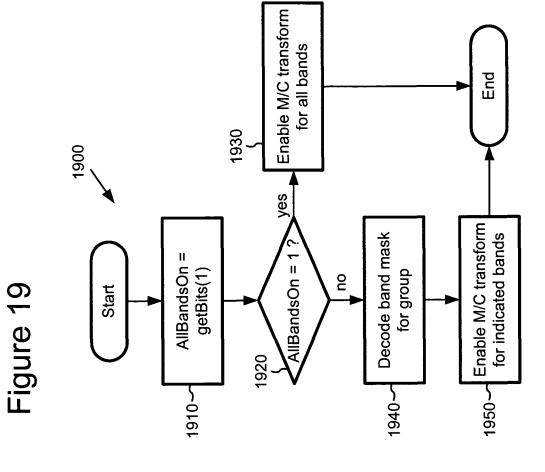
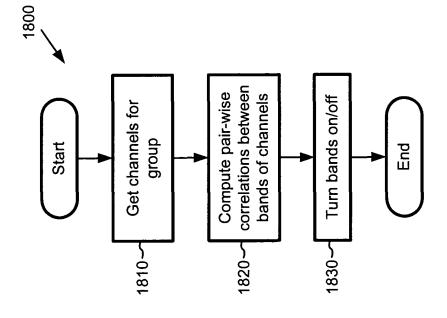


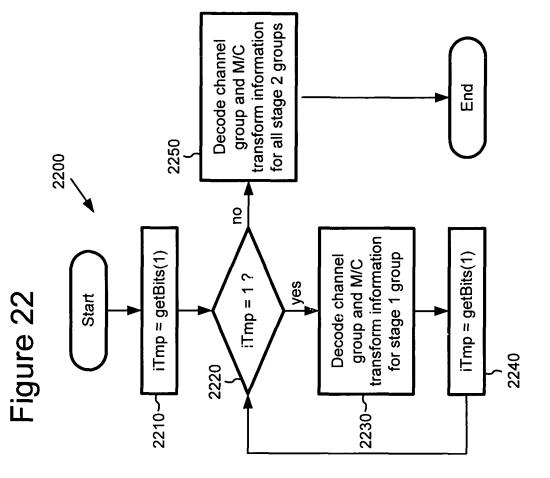
Figure 18

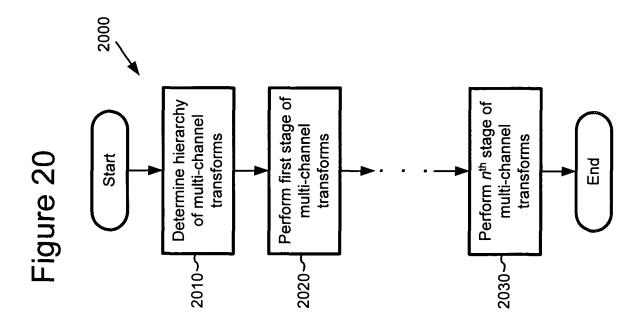


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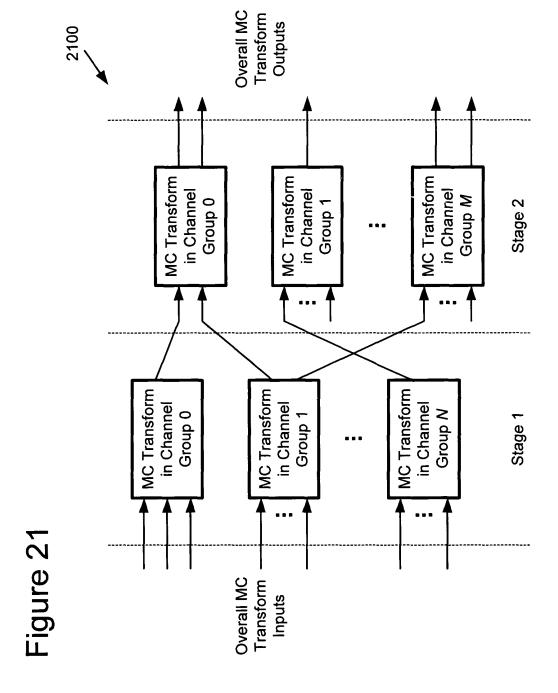
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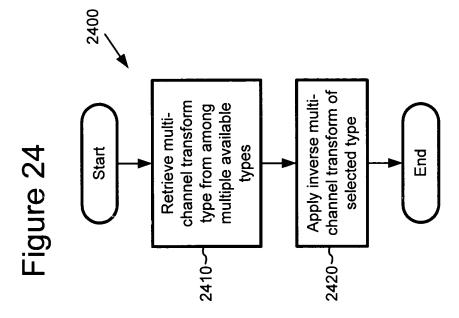


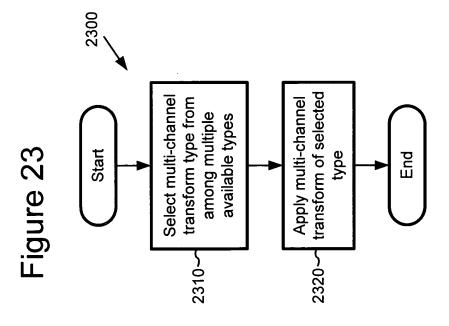
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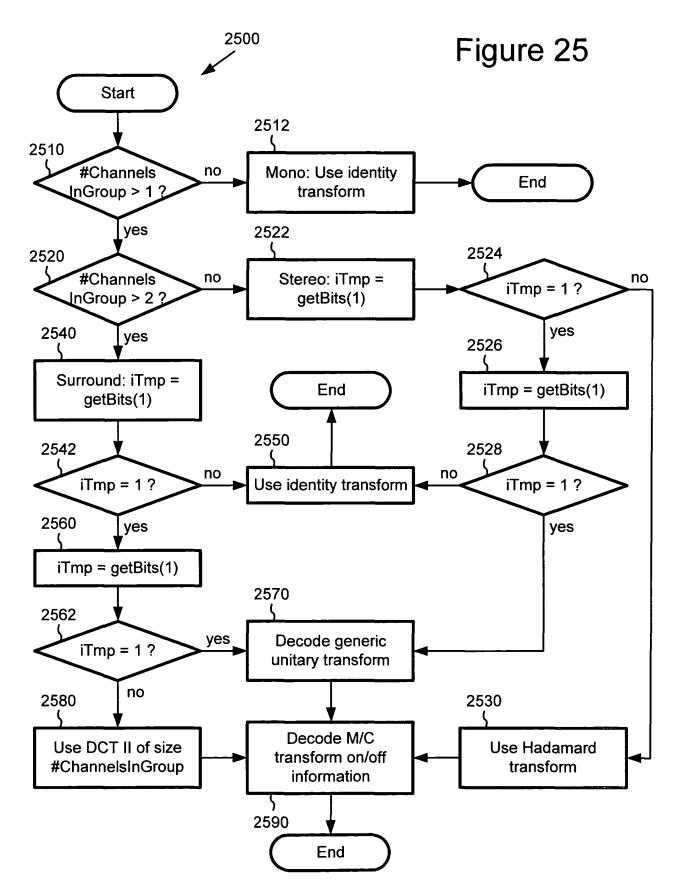
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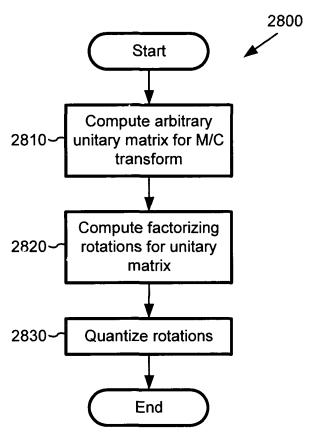


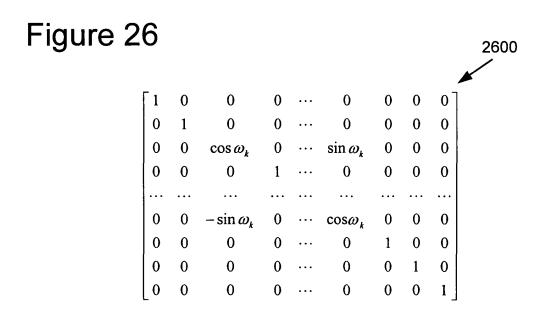
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## Figure 28





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#### Figure 27a

	$\cos \varpi_1$	$\sin \varpi_1$	0	0	0	0	0	•••	0]
$\Theta_1 =$	$-\sin \varpi_1$	$\cos \varpi_1$	0	0	0	0	0	•••	0
	0	0	1	0	0	0	0	•••	0
	0	0	0	1	0	0	0	•••	0
	0	0	0	0	1	0	0	•••	0
	0	0	0	0	0	1	0	•••	0
	0	0	0	0	0	0	1	•••	0
		•••	• • •	•••	•••	•••	•••	•••	0
	0	0	0	0	0	0	0	•••	1



## Figure 27b

$$\Theta_2 = \begin{bmatrix} \cos \varpi_2 & 0 & \sin \varpi_2 & 0 & 0 & 0 & 0 & \cdots & 0 \\ 0 & 1 & 0 & 0 & 0 & 0 & 0 & \cdots & 0 \\ -\sin \varpi_2 & 0 & \cos \varpi_2 & 0 & 0 & 0 & 0 & \cdots & 0 \\ 0 & 0 & 0 & 1 & 0 & 0 & 0 & \cdots & 0 \\ 0 & 0 & 0 & 0 & 1 & 0 & 0 & \cdots & 0 \\ 0 & 0 & 0 & 0 & 0 & 1 & 0 & \cdots & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 1 & \cdots & 0 \\ \cdots & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & \cdots & 1 \end{bmatrix}$$



#### Figure 27c

$$\Theta_3 = \begin{bmatrix} 1 & 0 & 0 & 0 & 0 & 0 & 0 & \cdots & 0 \\ 0 & \cos \varpi_3 & \sin \varpi_3 & 0 & 0 & 0 & 0 & \cdots & 0 \\ 0 & -\sin \varpi_3 & \cos \varpi_3 & 0 & 0 & 0 & 0 & \cdots & 0 \\ 0 & 0 & 0 & 1 & 0 & 0 & 0 & \cdots & 0 \\ 0 & 0 & 0 & 0 & 1 & 0 & 0 & \cdots & 0 \\ 0 & 0 & 0 & 0 & 0 & 1 & 0 & \cdots & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 1 & \cdots & 0 \\ \cdots & \cdots \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & \cdots & 1 \end{bmatrix}$$



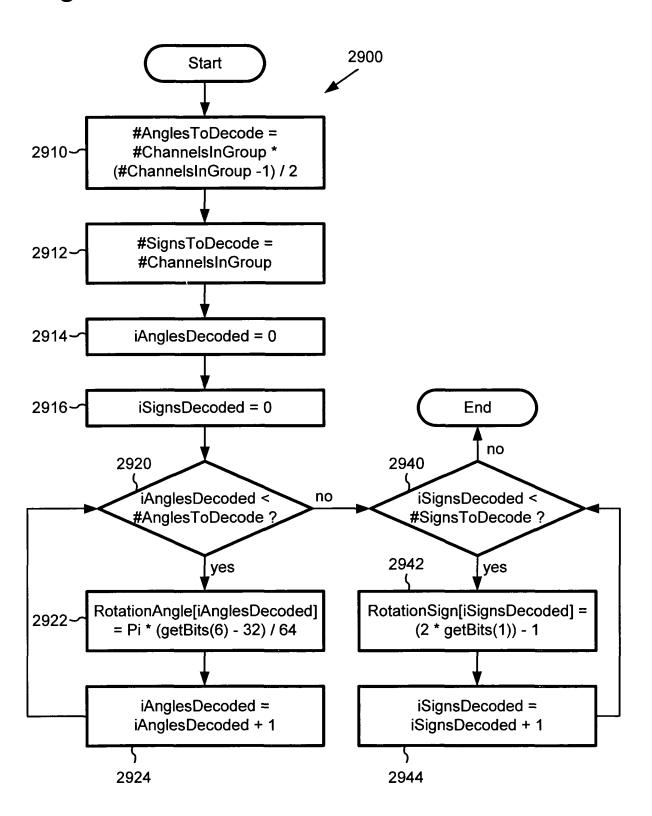
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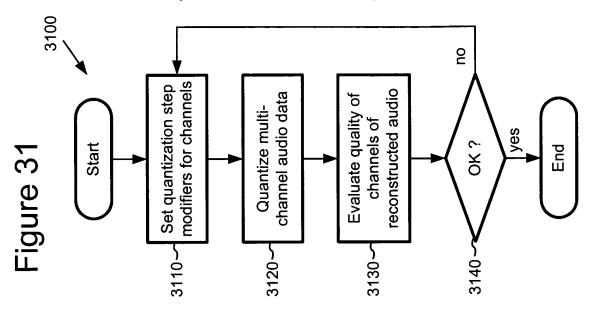
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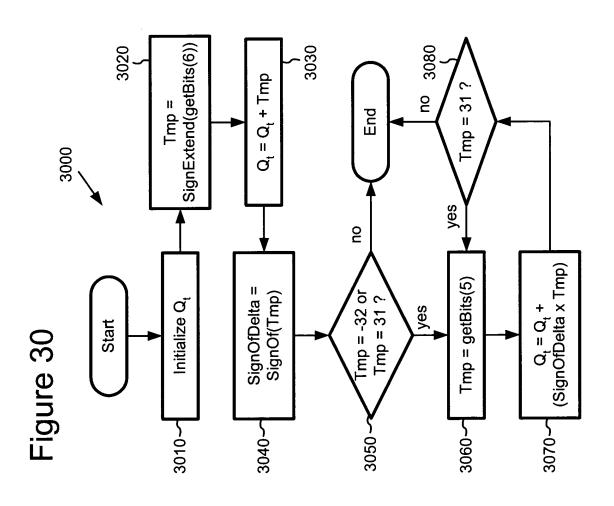
# Figure 29



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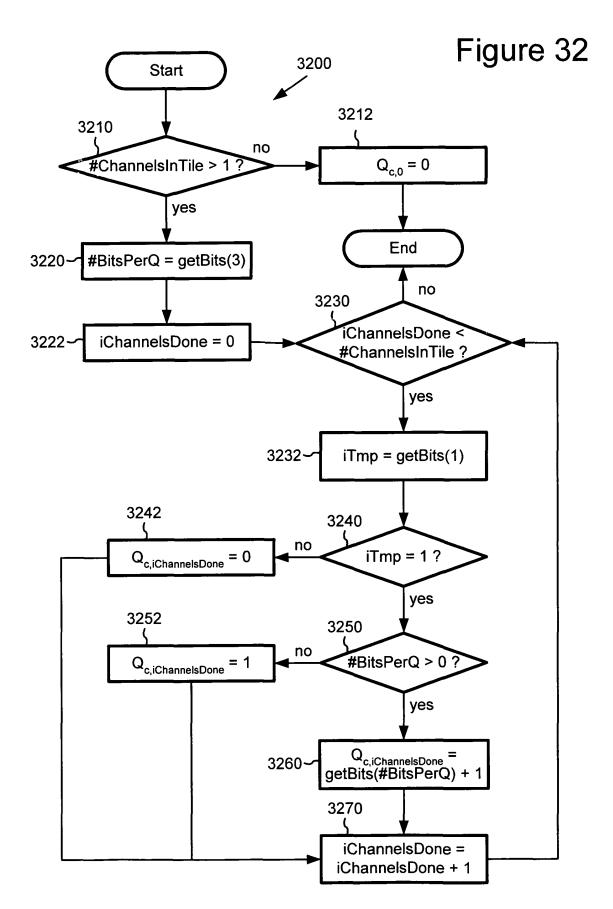
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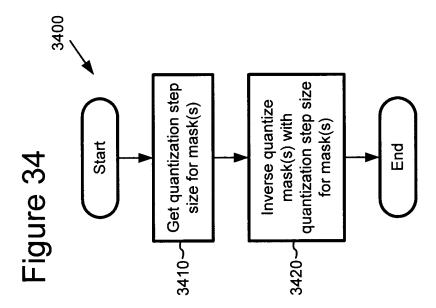
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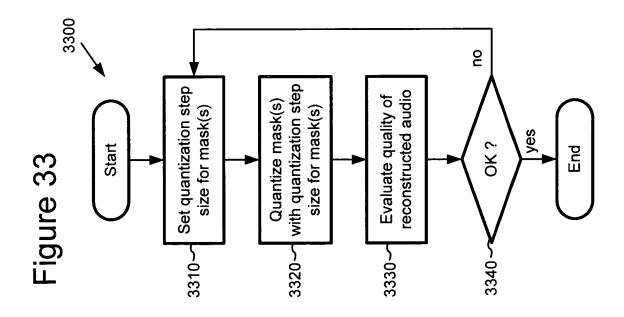
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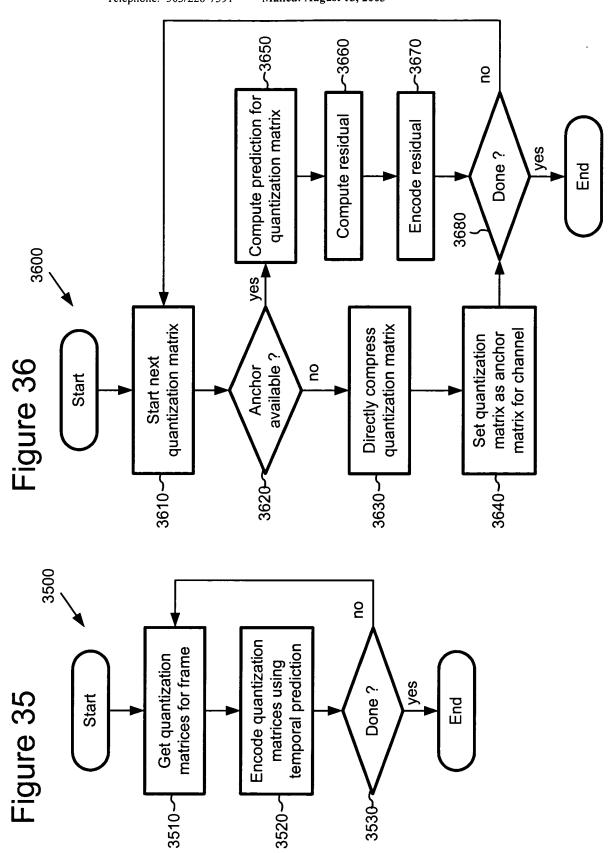
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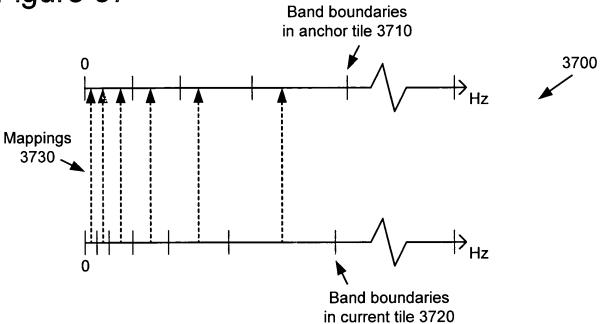


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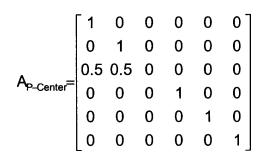
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## Figure 40



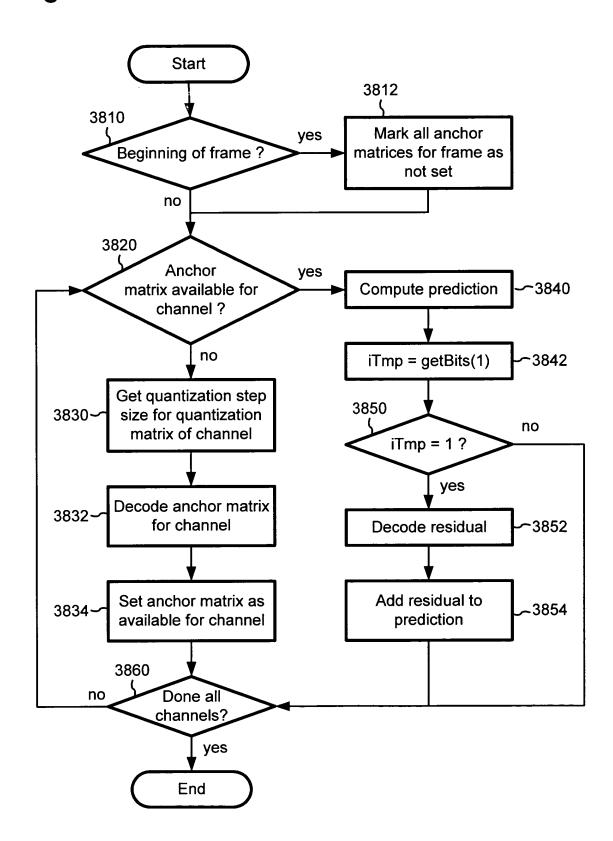
Post-processing transform matrix 4000

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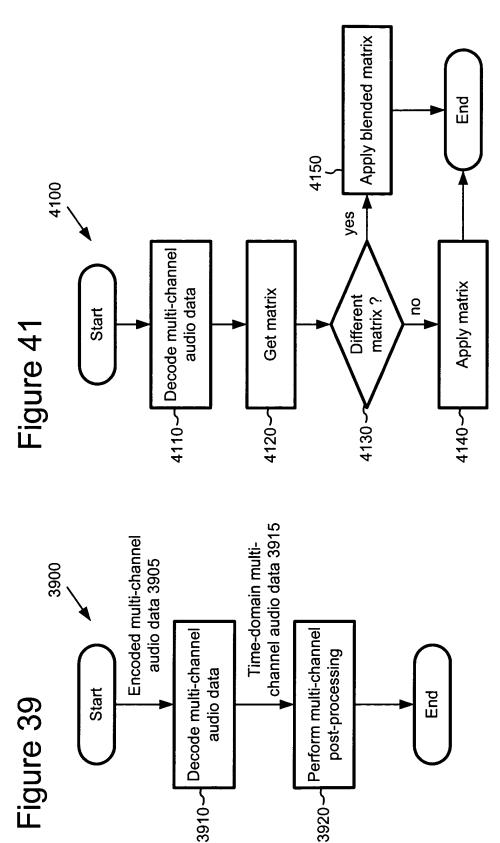
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#### Figure 38



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